Università degli Studi di Cagliari

UNIVERSITY OF PORTSMOUTH

IEREK
RESEARCH & KNOWLEDGE ENRICHMENT

The 8th International Conference on:

Conservation of Architectural Heritage (CAH)

University of Cagliari, Italy 17 - 19 SEP, 2024

ICOFORT

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AIPAI ASSOCIAZIONE ITALIANA PER IL PATRIMONIO ARCHEOLOGICO INDUSTRIALE

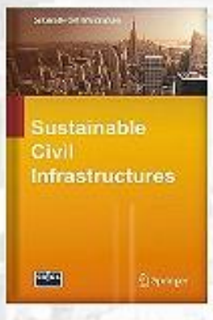
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Introduction:

Due to the uncertainties and restrictions inflicted by the #COVID19 pandemic, and for everyone's safety following the Health Organization's recommendations, it is in everyone's interest to host the conference hybrid. As pioneers of this movement, IEREK is proud to be hosting this conference hybrid. IEREK believes that rather than giving in to this disease and stopping our progress, pushing forward is of utmost importance. So, how can participating in an international Conference boost your career, future potentials, and experience?

1. Obtain an internationally accredited certification of participation, which could boost your future academic career opportunities.
2. Discuss your research paper with professors, stakeholders, and other authors.
3. Make sure that your paper will get the maximum exposure in front of a relevant audience, as we share samples of publications within our weekly newsletter and online platforms.
4. Get the chance to publish your paper with Springer in the ASTI Book Series.

About the CAH 8th Edition:

The International Conference on “Conservation of Architectural Heritage” (CAH) aims at bringing together academics and professionals who care about heritage from different points of view and share their visions in protecting, preserving, and enhancing cultural heritage for the future. Thus, the conference is not only going to talk about heritage but also about how to preserve it considering the diversity of scales, typologies, uses, periods of construction, and state of conservation, as well as how to link it to the broader topics of sustainability, accessibility and assessment of values. In doing so, the conference is going to start by identifying concepts and topics of cultural heritage and its subtle link with the environment.

The conference has proven its success year by year, and this 8th edition, held in collaboration with the University of Cagliari and the University of Portsmouth, is going to stand out by discussing all the Art and Science of Heritage. This edition of CAH conference comprehensively covers the topic of heritage conservation & maintenance against decay factors. Additionally, it aims to bring the topic of conservation considering archaeological, historic, modern, and contemporary heritage, the diversity of scales: landscape, urban and architectural ones. This will be explored within the umbrella of sustainability and accessibility discussing the relations between cultural heritage preservation and development.

The conference envelops interdisciplinary and co-creative methods of the conservation of both tangible heritage sites in the form of architectural landmarks, civic and military heritage, and associated intangible aspects of heritage. It touches upon the significance, authenticity and identity of cultural heritage and the economic impact that its conservation brings. Encompassing various methods of heritage preservation, the conference also covers citizens’ as well as governmental policy implementation & NGOs’ role in the process. In addition, tourism’s impact on heritage sites, innovative design methods and climate change adaptations are integral to the conference focus.

DAY 1: 17 September 2024 – Tuesday

Venue: University of Cagliari, Sardinia, Italy
Location: TBA
Program Time Zone: Italy (GMT+2)
Main Hall "Gaetano Cima"

Online attendance Link: Cah@ierek-scholar.org contact for access
Download Latest Zoom Version: Click here!
Online Platform Guide: Click here!
Program Time Zone: Cagliari, Italy (GMT+2)

08:30– 09:00 | ***Welcome all/ Registration & Morning Coffee***

Delivery of Information and Networking

09:00 – 10:00 | ***Opening Ceremony***
Greetings and Welcome notes.

09:00 – 09:05 | ***Main Host (Cagliari University)***

Prof. Alessandra Carucci, Vice Rector for International affairs of the University of Cagliari, Italy

09:05 – 09:15 | **Our *guests***

Eng. Monica Stochino, Italian Ministry for Cultural Heritage, Chief of the local Office.

Prof. Caterina Giannattasio, Director of the School of Specialization in Architectural and Landscape Heritage of the University of Cagliari.

09:15 – 09:20 | **CAH *Chairpersons***

Prof. Donatella Rita Fiorino, Associate Professor in Architectural Restoration, Department of Civil-Environmental and Architectural Engineering, University of Cagliari, Italy.

Prof. Elisa Pilia, Assistant Professor in Architectural Restoration, Department of Civil-Environmental and Architectural Engineering, University of Cagliari, Italy.

Prof. Tarek Teba, Associate Professor in Architectural Heritage, Portsmouth School of Architecture, University of Portsmouth, UK. (On behalf of the three Chairs of CAH)

09:20 – 09:25 | ***CITAA Chairperson***

Prof. Luca Lanini, Conference Chair & Full Professor, PhD. DESTeC at Department of Energy, Systems, Land and Construction Engineering. University of Pisa, Italy.

09:25 – 09:30 | ***Co-host University (Polytechnic University of the Philippines Manila, Philippines***

Prof. Jocelyn A. Rivera-Lutap, DPA, FUAP United Architects of the Philippines (Education), College Quality Assurance Coordinator, CADBE-PUP.

09:30 – 09:40 **CAH *Partners***

09:30– 09:35 | **ICOMOS - ICOFORT International President, Doo Won Cho** *(online)*
09.35-09:40 | **ICOMOS ITALIA President, Prof. Maurizio di Stefano** *(online)*

9:40 – 10:00 | ***IEREK Team***

Prof. Ferdinando Trapani, Professor at the Urban Planning Department of Architecture, Polytechnic School University of Palermo, Italy.
Dr. Mourad Amer, President and CEO of IEREK & ASTI' Series Editor by Springer.

Sama El-Sheikh, IEREK Team *(IEREK Presentation)*

10:00 | ***Plenary Session***
Introducing Keynotes

10:00 – 11:00 | Keynote Speech 1 (In-person)

Prof. Gerco Meijer
ICOMOS - ICOFORT Representative & Heritage consultant and technician at Hylkema Erfgoed B.V. Utrecht, the Netherlands

Speech Title: ***"TBA"***

11:00 – 11:30 | **Coffee Break & moving to the Halls**

11:30 | ***Parallel Sessions***

*All authors must commit to the time allowed for each paper presentation (**15 minutes**)
*A brief discussion (Q&A) is to be allowed after each session (1**5 minutes**)

Session 1a: *Main Hall "Gaetano Cima"* (SPECIAL SESSION) **Track: Sinergies for the defence and military historical heritage protection and reuse (Hybrid)** **Coordinated by D.R. Fiorino**		**Session 2a: Green Room (Aula Verde)** **Track: Architectural Heritage Conservation and Adaptive Reuse (Hybrid)** **Coordinated by T. Teba**		**Session 3a: Red Room (Aula Rossa)** **Track: The significance and Prominence of Cultural Heritage (Hybrid)** **Coordinated by E. Pilia**		**Session 4: A Room (Aula A)** **Track: Heritage Conservation and Climate Change (Hybrid)** **Coordinated by T. Teba**	
Moderated by: **Bianca Gioia Marino** ICOFORT Italy, University Federico II, Naples (Italy) **Gerco Meijer** ICOFORT, Hylkema Erfgoed B.V. Utrecht (The Netherlands)		**Moderated by:** **Marie-Thérèse van Thoor** TU Delft (The Netherlands) **Tarek Teba** UoP Portsmouth (UK)		**Moderated by:** **Špela Hudnik** University of Ljubljana (Slovenija) **Elisa Pilia** University of Cagliari (Italy)		**Moderated by:** **Emanuele Reccia** University of Cagliari (Italy) **Moderator 2** Affiliation	
11:30 – 11:45	Chair Adress by the moderators	11:30 – 11:45	Chair Adress by the moderators	11:30 – 11:45	Chair Adress by the moderators	11:30 – 11:45	Chair Adress by the moderators
11:45 – 12:00	Interpretation of the military cultural landscapes of the ICOMOS guidelines on Fortifications and Military Heritage (2021) **DOO WON CHO (Online) (CAH-203)**	11:45 – 12:00	The UNESCO sites between conservation and development: the case of Hadchit village in Qadisha Valley, Lebanon **Hany Kahwagi-Janho (CAH-28)**	11:45 – 12:00	The Heritage of "Khans" explored in the City of Homs: Historical and Architectural Analysis **Racha Taiyara, Tarek Teba (CAH-31)**	11:45 – 12:00	A Methodological Framework for Integrating Climate Resilience into Historical Building Rehabilitation: A Case Study in South Tyrol, Italy **Camille Luna Stella Blavier, Elena Maines, Harold Enrique Huerto-Cardenas, Claudio Del Pero (CAH-149)**
12:00 – 12:15	New roles for historic military hospitals Academic research in cooperation with the Italian Ministry of Defence **Donatella Rita Fiorino, Raffaella Neri (CAH-251)**	12:00 – 12:15	The Conservation of the Heritage of Education and its Contribution to Sustainability: The Case of 19th Century Schools in Thrace, Türkiye **Merve Arslan Çinko (CAH-42)**	12:00 – 12:15	Antifragile management of cultural heritage: which value to what? **Maria Carla Saliu, Ivan Blecic (CAH-79)**	12:00 – 12:15	RE3WORK – REsilient REtrofitting and REuse of Water heritage and built environments: multi-objective Optimization for RisK mitigation and cultural enhancement **Fabio Fatiguso, Mariella De Fino Elena Cantatore, Martina Russo, Alessandro D'Amico (CAH-171)**

12:15 – 12:30	Challenges on the restoration of colonial fortifications in Havana **Talia Quesada Campana, Marica Forni (Online) (CAH-233)**	12:15 – 12:30	The Enhancement of the UNESCO Heritage of Gargano National Park: Comparative Analysis and Perspectives **Arianna Testa, Michele Morsilli, Lavinia Pizzuti, Giuseppe Bettoni (CAH-109)**	12:15 – 12:30	Between Authenticity, Conservation and Digital Reconstructions: A Palimpsest for the Tomb of Meryneith in Saqqara, Egypt **Andrea Pasqui (CAH-119)**	12:15 – 12:30	Adaptation to Climate Change: Historic Schools in the City Center of İzmir **Tuğçe Halici, Sibel Yildirim Esen (CAH-33)**
12:30 – 12:45	Use of Low-Cost Spherical Camera for the Cultural Heritage 3D model. Palau fortification case study **Giuseppina Vacca, Enrica Vecchi, Andrea Dessì (CAH-151)**	12:30 – 12:45	Palazzo Coppa and the difficult conservation of the legacy of the Nineteenth and Twentieth centuries in central Italy. **Stefano Cecamore (Online) (CAH-142)**	12:30 – 12:45	Assessment of Significance of a Lost Architectural Built Heritage: The Case of Puerta al Quartel de Banderas **Sarah Jane S. Pahimnayan-Pagador (Online) (CAH-89)**	12:30 – 12:45	Modern Heritage Preservation in the context of Energy Transition. School Architecture: A Living Heritage **Sara Di Resta, Tommaso Bortolami, Teresa Gatto (CAH-127)**
12:45 – 13:00	***Discussions and Q&A***	12:45 – 13:00	***Discussions and Q&A***	12:45 – 13:00	***Discussions and Q&A***	12:45 – 13:00	The challenge of in-situ conservation Butrint's mosaics: climate changes impacts and sustainable adaptations **Laura Nicolini (Online) (CAH-71)**
						13:00 – 13:15	***Discussions and Q&A***
13:00 – 14:00	***Lunch Break***						

Session 1b: *Main Hall "Gaetano Cima"* **Track: The role of communities for sustainable strategies in preserving fortifications and military historical heritage (Hybrid)** **Coordinated by D.R. Fiorino**		**Session 2b: Green Room (Aula Verde)** **Track: The Impact of Architectural Heritage Conservation and Adaptive Reuse (Hybrid)** **Coordinated by T. Teba**		**Session 3b: Red Room (Aula Rossa)** **Track: The significance and Prominence of Cultural Heritage (Hybrid)** **Coordinated by E. Pilia**		**Session 5a: A Room (Aula A)** **Track: Community Role in Heritage Development and Protection (Hybrid)** **Coordinated by T. Teba**	
Moderated by: **Celia Clark** Expert in military heritage, Sustainable conservation trust, Portsmouth (UK) **Špela Hudnik** University of Ljubljana (Slovenija)		**Moderated by:** **Tarek Teba** UoP Portsmouth (UK) **Sara Di Resta** IUAV, Venice (Italy)		**Moderated by:** **Elisa Pilia** University of Cagliari (Italy) **Alice Agus** University of Cagliari (Italy)		**Moderated by:** **Sergio Serra** University of Cagliari (Italy) **Valentina Pintus** University of Cagliari	
14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators
14:15 – 14:30	Fortified Heritage in Val di Chiana: conservation, reuse and enhancement within in a cultural infrastructure **Bianca Gioia Marino (CAH-237)**	14:15 – 14:30	Towards the adaptive reuse of town centre buildings at scale in Ireland: Introducing the Trebuchet project **Gloriana Vargas Castro, Philip Crowe, Joselyn Lopez Pelayo, Giulia Cherchi, Liam Heaphy (CAH-152)**	14:15 – 14:30	Design a lever for the transmission of tangible and intangible heritage: the island of Djerba UNESCO world heritage site **Amina Tekitek, ALI Bouden, Imen Kechida (CAH-150)**	14:15 – 14:30	Heritage in the Time of Conflict: An Evaluation of the Communities' Role in Safeguarding Cultural Heritage in Ukraine **Lily Ward, Tarek Teba (CAH-176)**
14:30 – 14:45	Studies and proposals for sustainable and integrated preservation on medieval fortified heritage in Sicily **Maria Teresa Campisi, Angela Parisi (CAH-225)**	14:30 – 14:45	Evaluating Adaptive Reuse Strategies for Preserving Cultural Heritage in Interior Spaces: A Case Study of Dar Al Sraya in Madaba, Jordan **Dana Khalid Amro, Malak Abu Nasser (Online)(CAH-152)**	14:30 – 14:45	Historicizing Housing Societies: The Everyday Heritage of the Middle-Class in Suburban Bombay in the late-colonial period **Excy Hansda, Iain Jackson (CAH-146)**	14:30 – 14:45	Strengthening community bonds through shared heritage values: the European RESTORY project **Virginia Onnis, Anna Maria Colavitti, Alessio Floris, Sergio Serra (CAH-216)**

14:45 – 15:00	Conservation and enhancement of cultural heritage: the community of Ripafratta to save the Rocca di San Paolino (San Giuliano Terme, Pisa) **Denise Ulivieri (CAH-232)**	14:45 – 15:00	The cloister of San Francesco in Cagliari: restoration, functional recovery and conservative renovation **Massimo Faiferri (CAH-222)**	14:45 – 15:00	Enhancement of architectural heritage as an opportunity for historical and construction research. The Representation Museum (MuRa) at Villa Zingali Tetto **Giulia Sanfilippo, Angela Moschella, Alessandro Lo Faro, Attilio Mondello (Online) (CAH-234)** *"Video Presentation"*	14:45 – 15:00	Goals and activities of heritage advocacy within the Chinese heritage movement **Zhen Lii, Yanliu Lin (CAH-75)**
15:00 – 15:15	The Evolution of Macau's City Walls Amidst Land Reclamation and Urban Transformation **Tianyi Zhang, Kin Hong Ip (Online) (CAH-186)**	15:00 – 15:15	Architectural promenade of Pisa's walls **Claudia Aveta (Online) (CAH-231)**	15:00 – 15:15	The Impact of Unplanned Urbanization on the Historic Public Space and Associated Historic Urban Artefacts in Pakistan: Victoria Clock Tower in Jacobabad as A Case Study **Nida Qanber Abbasi, Tarek Teba (Online) (CAH-108)**	15:00 – 15:15	Using Edutainment in Interior Architecture and Design Pedagogy: A Tool for Cultural Heritage Awareness **Dina El Mehelmy, Ingy El Zeini, Yaza Safwat (Online) (CAH-122)**
15:15 – 15:30	Heritage is Plural. Recovery and Adaptive Reuse of the Polveriera Castelfidardo in Ancona **Giovanna Badaloni (Online) (CAH-136)**	15:15 – 15:30	The Practical and Symbolic Values of Architectural Reuse of Existing Building Envelope Components and Assemblies **Emina Delalic, António José Damas da Costa Lobato dos Santos (Online) (CAH-201)**	15:15 – 15:30	Mapping Heritage Identity: An investigation into the current state of mud things, their community value and conservation potential in Gourna, Upper Egypt **Professor Kathryn Best (Online) (CAH-227)**	15:15 – 15:30	Birth of a dissonant heritage. The Church of the Holy Trinity in Potenza, Italy **Giulia Formato (Online) (CAH-159)**
15:30 – 15:45	***Discussions and Q&A***	15:30 – 15:45	***Discussions and Q&A***	15:30 – 15:45	***Discussions and Q&A***	15:30 – 15:45	***Discussions and Q&A***
15:45 – 16:15	***Coffee Break***						
	Session 1c: *Main Hall "Gaetano Cima"* **Track: From difficult to strategic heritage (Hybrid)** **Coordinated by D.R. Fiorino**		**Session 2c: Green Room (Aula Verde)** **Track: The Impact of Architectural Heritage Conservation and Adaptive Reuse (Hybrid)** **Coordinated by T. Teba**		**Session 3c: Red Room (Aula Rossa)** **Track: The significance and Prominence of Cultural Heritage (Hybrid)** **Coordinated by E. Pilia**		**Session 5b: A Room (Aula A)** **Track: Community-led Heritage Conservation and Development (Hybrid)** **Coordinated by T. Teba**
	Moderated by: **Denise Ulivieri** ICOFORT Italy, University of Pisa (Italy) **Donatella Rita Fiorino** ICOFORT Italy, University of Cagliari (Italy)		**Moderated by:** **Tarek Teba** UoP Portsmouth (UK) **Marie-Thérèse van Thoor** TU Delft (The Netherlands)		**Moderated by:** **Elisa Pilia** University of Cagliari (Italy) **Alice Agus** University of Cagliari (Italy)		**Moderated by:** **Valentina Pintus** University of Cagliari **Moderator 2** Affiliation
16:15 – 16:30	The evolution of flight architectures: a comparison between two different territorial contexts **Monica Vargiu (CAH-246)**	16:15 – 16:30	Redesigning and Repurposing Historical Dwellings into Cafés and Restaurants: Challenges and Issues (Case Study: Hebron) **Wisam Shaded (Online) (CAH-36)**	16:15 – 16:30	Manila Chinese Cemetery: A Case Study Analysis on Understanding the Architecture for the Dead **Jocelyn A Rivera-Lutap, Jholas Carrera (CAH-25)**	16:15 – 16:30	Conserving a Difficult Memory: The Importance of Dark Heritage for Communities Seeking Justice and Recovery- Case of Beirut Port Grain Silos **Kawthar Bazzoun (Online) (CAH-138)**
16:30 – 16:45	Military Heritage Conservation and Regeneration: A Categorisation Approach to Identify the Most Challenging Military Heritage Typologies in the UK. **Soudabeh Pashaei, Tarek Teba (Online) (CAH-177)**	16:30 – 16:45	Historical Landscapes as Cultural Heritage:A Field Study on Uqba bin Nafi Square As-Salt City in Jordan **Rihab Ghoneim, Fatima Alsaadi, Sara Sakijha (CAH-103)**	16:30 – 16:45	Submerged Memories: A Typological Analysis of Medieval Crypts in the Mediterranean Region **Federica Checcacci (CAH-143)**	16:30 – 16:45	Community-Led Heritage Building Conservation in Urban Area: Practices, Policies, and Challenges **Roaksana Firdaus Nigar, Gehan Selim (Online) (CAH-100)**
16:45 – 17:00	From conflict to conservation: the consolidation of Colombia's difficult heritage as a peace-building strategy **Santiago Araque Collazos (CAH-47)**	16:45 – 17:00	Re-signifying psychiatric hospitals for societal well-being: bottom-up projects from Piedmont, Italy **Daniele Dabbene (Online) (CAH-60)**	16:45 – 17:00	Protect, Sustain, Enhance - Sustainable Conservation Principles for England's National Heritage Collection **Rob Woodside (CAH- 30)**	16:45 – 17:00	The role of community in historical center development plans and in regenerating heritage. A case in Naples metropolitan area **Mariarosaria Villani, Anna Terracciano (CAH-106)**

17:00 – 17:15	Voicing the silent ruins: Multidisciplinary analysis of Arnhem's Cold War heritage **Unige Bagdi (CAH-40)**	17:00 – 17:15	Study on Preservation and Renewal of Space and Architecture in Historic Areas: A Case Study of Dujiangyan **Dongqi Li, Yunjia Huang, Tomo Inoue, Kohei Inoue, Zihan Zhang (CAH-110)**	17:00 – 17:15	Rediscovering the Past: A Journey Along the Chatrams of a Forgotten Pilgrimage Route **Lakshmi Priya Baskaran (Online) (CAH-93)**	17:00 – 17:15	Built Heritage Conservation, Owner Motivations, and the Implications for Community Socio-Economic Revitalization in Japan **Deryk Cameron Bliss (Online) (CAH-09)**
17:15 – 17:30	Knowledge and Conservation of Historic Prisons built in fragile territories: the case of the Avalos Complex in Procida **Francesca Naldi (CAH-131)**	17:15 – 17:30	***Discussions and Q&A***	17:15 – 17:30	***Discussions and Q&A***	17:15 – 17:30	***Discussions and Q&A***
17:30 – 17:45	***Discussions and Q&A***						
17:30 – 17:45	**Break – Move to the main hall**						
17:45 – 18:15	**Sessions Chairs Summary / Concluding Session (CAH & CITAA)** ***(Main Hall "Gaetano Cima)***						
End of Day 1 In-person / Hybrid Sessions							

DAY 2: 18 September 2024 –Wednesday

Venue: University of Cagliari, Italy
Location
Program Time Zone: Italy (GMT+2)
Main Hall "Gaetano Cima"

Online attendance Link: cah@ierek-scholar.org contact for access
Download Latest Zoom Version: Click here!
Online Platform Guide: Click here!
Program Time Zone: Cagliari, Italy (GMT+2)

8:30– 09:00* | *Welcome all/ registration

Delivery of Information and Networking

Keynote 2

09:00 – 09:40 | **Prof. arch. Renata Picone**
Full Professor of Restoration - President of the Italian Society for the Restoration of Architecture (SIRA) Department of Architecture (DiArc), University of Naples Federico II, Italy.

Speech Title: *"New Challenge for the restoration project. The ancient city of Pompeii between conservation, enhancement and inclusive fruition."*

09:40 – 10:20 | **Prof. Manuela Raitano**
Associate Professor at the Department of Architecture and Project of Sapienza University of Rome, Italy.

Speech Title: ***"****The daily life of heritage at the time of the global tour. Project for the Colosseum valley in Rome"*

Keynote 3

10:20 – 10:50 | **Coffee Break & moving to the Halls**

10:50 | ***Parallel Sessions***

*All authors must commit to the time allowed for each paper presentation (15 minutes)
*A brief discussion (Q&A) is to be allowed after each session (15 minutes)

Session 6: *Main Hall "Gaetano Cima"* **(SPECIAL SESSION)** **Track: Protection and valorization of archaeological sites (Hybrid)** **Coordinated by D.R. Fiorino**		**Session 7a: Green Room (Aula Verde)** **Track: The Conservation and Adaptive Reuse of Architectural and Urban Heritage (Hybrid)** **Coordinated by T. Teba**		**Session 8: Red Room (Aula Rossa)** **Track: Intangible cultural heritage assets (Hybrid)** **Coordinated by E. Pilia**		**Session 9a: A Room (Aula A)** **Track: Architectural and Urban Heritage Development: Methods and Processes (Hybrid)** **Coordinated by T. Teba**	
Moderated by: **Renata Picone** SIRA President, University Federico II, Naples (Italy) **Giovanni Marco Chiri** University of Cagliari (Italy)		**Moderated by:** **Marie-Thérèse van Thoor** TU Delft (The Netherlands) **Tarek Teba** UoP Portsmouth (UK)		**Moderated by:** **Elisa Pilia** University of Cagliari (Italy)		**Moderated by:** **Sergio Serra** University of Cagliari (Italy) **Moderator 2** Affiliation	
10:50 – 11:05	Chair Adress by the moderators	10:50 – 11:05	Chair Adress by the moderators	10:50 – 11:05	Chair Adress by the moderators	10:50 – 11:05	Chair Adress by the moderators
11:05 – 11:20	Comparative analysis of megalithic engravings and its degradation caused by weathering **Ivona Dlábiková, Martina Peřinková, Pavel Pospíšil (CAH-52)**	11:05 – 11:20	Conservation Approach of Ottoman Roadside Halting Place (Menzil) Complexes by Mimar Sinan **Hazal Türkmen Yazgaç, Demet Ulusoy Binan (CAH-43)**	11:05 – 11:20	Teahouse as a Lens: Spatial Topology of Industry, Economy and Public Life in a Historic Market Town in China (1850–1950) **Jing Liang, Oriel Prizeman (CAH-120)**	11:05 – 11:20	The Survey of the Tropical City: The Urban Artefacts of Kinshasa as Heritage Permanence **Manlio Michieletto (Online) (CAH-90)**

11:20 – 11:35	Uses and abuses, protection and enhancement of the Roman Amphitheatre of Cagliari (Sardinia). An history along the centuries **Maria Serena Pirisino (CAH-167)**	11:20 – 11:35	Reuse processes with ESG approach. The case study of Riggio villa in Aci Sant'Antonio, Sicily **Fernanda Cantone, Francesca Castagnetob (Online) (CAH-96)**	11:20 – 11:35	Impact of Aging on Stability of Interior Color Preferences: A Case Study of Jordan **Mazin Abdel Rahim Arabasy, Wasef Radwan Momani, Ashraf Nadheer Abdulhadi (CAH-117)**	11:20 – 11:35	Manifestations of Colonial Legacies in the Formation of a National Identity: A Mixed Method Analysis on the Development of Philippine Tourism **Ibylou Bandala-Golla, Beatriz B. Balitian, Diane Gail P. Segovia (CAH-94)**
11:35 – 11:50	Project for the Valorisation and Reuse of the Roman Baths in Curinga, southern Italy **Giulia Marchiano, Stefania De Medici, Loredana Casella (CAH-160)**	11:35 – 11:50	Reuse Strategies of Urban Areas and Built Heritage: Case Study of Karbala City Center **Zainab Al Ameen, Maria Glòria Font Basté, Núria Martí Audíc (Online) (CAH-68)**	11:35 – 11:50	Revitalization Approach in Shar-bafi (traditional textile) Weaving Workshops in Kashan City-Iran **Shaqayeq Moradi, Behnam Pedram (Online) (CAH-23)**	11:35 – 11:50	HERIcraft - utilising Minecraft for heritage reactivation in alignment with the New European Bauhaus values and principles **Ítalo Sousa de Sena, Chiara Cocco, Francesco Pilla (CAH-118)**
11:50 – 12:05	Knowing and preserving the ancient constructions. Non-invasive diagnostics as a tool for knowledge, interpretation, and evaluation of archaeological restoration interventions **Ersilia Fiore, Sara Iaccarino (Online) (CAH-153)**	11:50 – 12:05	Lighting Design Process in Re-Used Historical Buildings: Library Re-Functioning of Seraceddin Madrasa-Kayseri /Turkey **Özlem Sümengen, Ahmet Afşin Küçük (CAH-37)**	11:50 – 12:05	Earthen Heritage in Desert Oases: How to Rescue Karshif Building Technology from Disappearance from Siwa Oasis, Egypt? **Marwa Khalil, Oriol Pons Valladares, Montserrat Bosch Gonzáles (Online) (CAH-125)**	11:50 – 12:05	Raumbuch and HBIM: an integrated approach for the redevelopment of the "Palazzo de La Vallée" in Cagliari **Giulia Leoni, Donatella Rita Fiorino, Andrea Frattolillo, Emanuela Quaquero (CAH-223)**
12:05 – 12:20	The Necessity of Museology Principles on a Regenerated Urban Archaeological Heritage: A Research on Kayseri Citadel **Ceyhan YÜCEL, Ayşe ERKARA (CAH-38)**	12:05 – 12:20	The preservation of typological features of asylum architecture: from decommissioning to reuse **Gianluca Pintus, Caterina Giannattasio, Giovanni Battista Cocco, Anna Trupia (CAH-156)**	12:05 – 12:20	The Historical and Cultural Relevance of Shoemaking Shophouses in Marikina City, Philippines **Ranier Lorenzana Biglang-Awa (Online) (CAH-105)**	12:05 – 12:20	A study of the digital technologies used in the documentation of tangible cultural heritage **Xu Mengyang, Inoue Tomo, Ma Jian (CAH-12) (Online)**
12:20 – 12:35	Roman amphitheaters between critical issues and potential uses. A project for the ludic building of Trier **Fabio Ambrogio, Emanuele Romeo (CAH-116)**	12:20 – 12:35	Old and new decorative devices. The Standards for Art in Public Buildings in Italy of Law 717/1949 **Francesco Trovò (Online) (CAH- 238)**	12:20 – 12:35	The Sacred Light of Bagan: An Investigation of Natural Light at Two Ancient Temples **Lae Won Sundy, Chanyaporn Bstieler (Online) (CAH-126)**	12:20 – 12:35	Lost in transition. Past, present and future of Industrial Heritage in urban landscape **Valentina Pintus (CAH-253)**
12:35 – 12:50	***Discussions and Q&A***	12:35 – 12:50	***Discussions and Q&A***	12:35 – 12:50	***Discussions and Q&A***	12:35 – 12:50	***Discussions and Q&A***
12:50 – 14:00	***Lunch Break***						

Session 10: ***Main Hall "Gaetano Cima"*** **Track: Heritage Conservation and Resilience in response to Disaster (Hybrid)**	**Session 7b: Hall Name Green Room (Aula Verde)** **Track: Architectural Heritage Conservation and Adaptive Reuse: Critical Challenges (Hybrid)** **Coordinated by T. Teba**	**Session 11: Red Room (Aula Rossa)** **Track: Accessibility and Sustainable Preservation of Heritage Sites (Physical)** **Coordinated by E. Pilia**	**Session 9b: A Room (Aula A)** **Track: Architectural Heritage Conservation: Engineering Methods and Techniques (Hybrid)** **Coordinated by T. Teba**
Moderated by: **Tarek Teba** UoP Portsmouth (UK) **Moderator 2** Affiliation	**Moderated by:** **Sara Di Resta** IUAV, Venice (Italy) **Moderator 2** Affiliation	**Moderated by:** **Elisa Pilia** **University of Cagliari (Italy)** **Valentina Pintus** University of Cagliari	**Moderated by:** **Oliver Kinnane** UCD Dublin (Ireland) **Alice Agus** University of Cagliari (Italy)

14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators
14:15 – 14:30	Sustainability as a Framework: The case of Heritage settlements in Kiranagi and Rajaram Agrahara **Anjali C, Varun S Bapu (Online) (CAH-17)**	14:15 – 14:30	Preserve and reuse - or destroy and rebuild? Losing the UK's mid-twentieth century building legacy - and sustainable ways to save and repurpose it **Celia Clark (CAH-14)**	14:15 – 14:30	A critical approach to accessibility of archaeological heritage places for people with physical disabilities **Meltem Çetiner, A. Güliz Bilgin Altınöz (CAH-81)**	14:15 – 14:30	Understanding Historic Urban Landscapes via Urban Patterns Analysis **Ayşegül Tanrıverdi Kaya (Online) (CAH-107)**
14:30 – 14:45	Planning of Interventions in Historic Urban Sites After Earthquake Disasters **Hatice Ayşegül Demir, Mine Hamamcıoğlu Turan (Online) (CAH-175)**	14:30 – 14:45	The Historic Center of Lima UNESCO World Heritage Site: Demolition, current state and risk of revocation of UNESCO recognition **Roberto Daniel Villalobos Villalobos (CAH-97)**	14:30 – 14:45	Museology and its Impact on Touristic Attraction and Economic Benefit **Sakshi Awasthi (CAH-70)**	14:30 – 14:45	La arquitectura zarumeña. Analysis of the constructional systems of a historical Ecuadorian settlement **Sophia Natalia Gualán Chacón, Cesare Tocci (CAH-221)**
14:45 – 15:00	Historic centres preservation: reflections on sustainable practices for safeguarding heritage at risk **Federica Ravizza, Marco Baldo (CAH-208)**	14:45 – 15:00	Exploring and preserving the architectural heritage and the phonic identity Bader site soundscape **Alanoud Aljadaani, Sema Refae, Sumaya Bakri, Djihed Berkouk, Tallal Abdel Karim Bouzir (Online) (CAH-163)**	14:45 – 15:00	The role of disused historic buildings in urban regeneration and redevelopment processes **Martina Porcu (CAH-244)**	14:45 – 15:00	Evaluating 'Accuracy' Levels of FARO M70 Laser-scanner: Case Study of a Post-byzantine Church in Voskopoja, Albania **Andronira Burda, Entela Daci, Andrea Maliqari (CAH –240)**
15:00 – 15:15	Low-tech in the Rural Architecture: A Study on Traditional Earth Construction Technology and Their Improvement and Application in the Context of Post-disaster Reconstruction **Ye Yuchen, Zhang Tong (CAH-191)**	15:00 – 15:15	Adaptive Re-use of Religious Heritage Buildings: Problems and Prospects **Reyhan Sabri (Online) (CAH-202)**	15:00 – 15:15	La Ruta Corta Iberica: Interpretive tools for analysing the accessibility of urban archaeological fragments **Francesca Musanti (CAH-248)**	15:00 – 15:15	Replica Fabrication of the Hieroglyphic Stairway at Copán Ruinas Using Digital Scanning, CNC Fabrication and Stone Composites **Olga Mesa, Nathan Fash (CAH-53)**
15:15 – 15:30	Conservation of historical heritage as an integrated strategy against the impacts of climate change **Benedetta Medas (Online) (CAH-235)**	15:15 – 15:30	Design strategies for the reuse of historic hospitals in the contemporary era **Pier Francesco Cherchi, Marco Lecis (CAH-245)**	15:15 – 15:30	Heritage for People with Disabilities: A Co-Design Approach **Meltem Çetiner, A. Güliz Bilgin Altınöz (CAH-82)**	15:15 – 15:30	Fire Prevention Strategy for Historical Min-Zhe Wooden Arch Bridges **Shujie Chen, Dong Zhang (CAH-197)**
15:30 – 15:45	***Discussions and Q&A***	15:30 – 15:45	Contested Heritage. The Controversial Restoration of Ghazanchetsots Cathedral in Shushi **Alessia Zampini (CAH-254)**	15:30 – 15:45	***Discussions and Q&A***	15:30 – 15:45	Knowledge for the restoration of industrial-archaeological heritage: the case of the former Garofalo pasta factory in Gragnano (NA) **Laura De Riso (CAH-130)**
		15:45 – 16:00	***Discussions and Q&A***			15:45 – 16:00	***Discussions and Q&A***
15:45 – 16:15	**Break – Move to the main hall**						
16:15 – 17:00	**Sessions Chairs Summary / Concluding Session (CAH & CITAA) (*Main Hall "Gaetano Cima)***						
17:00 – 19:00	***Cagliari Historical Centre Trip***						
End of Day 2 In-person / Hybrid Sessions							

DAY 3: 19 September 2024 –Thursday

Venue: University of Cagliari, Italy
Location
Program Time Zone: Italy (GMT+2)
Main Hall "Gaetano Cima"

Online attendance Link: cah@ierek-scholar.org
contact for access
Download Latest Zoom Version: Click here!
Online Platform Guide: Click here!
Program Time Zone: Cagliari, Italy (GMT+2)

08:30– 09:00 | ***Welcome all/ registration***

Delivery of Information and Networking

Keynote 4 (Online)

09:00 – 10:00 | **Prof. Federica Visconti**
Università degli Studi di Napoli "Federico II", Naples, Italia Department of Architecture.
Speech Title: *"The South boundary of archaeological Pompeii. Learning from and designing for the ancient city"*

10:00 – 10:30 | **Coffee Break & moving to the Halls**

10:30 | ***Parallel Sessions***

*All authors must commit to the time allowed for each paper presentation (15 minutes)
*A brief discussion (Q&A) is to be allowed after each session (15 minutes)

Session 12a: *Main Hall "Gaetano Cima"* **Track: Interpretation and protection of Modern heritage (Hybrid)** **Coordinated by D.R. Fiorino**		**Session 13a: Green Room (Aula Verde)** **Track: Sustainable Policies and Practices for Heritage Conservation (Hybrid)** **Coordinated by T. Teba**		**Session 14: Red Room (Aula Rossa)** **Track: Material Conservation (Hybrid)** **Coordinated by E. Pilia**		**Session 9c: A Room (Aula A)** **Track: Architectural Heritage Conservation Using New Digital and Creative Methods (Hybrid)** **Coordinated by T. Teba**	
Moderated by: **Oliver Kinnane** UCD Dublin (Ireland) **Carla Bartolozzi** Polytechnic of Tourin (Italy)		**Moderated by:** **Valentina Pintus** University of Cagliari		**Moderated by:** **Nicola Macchioni** Affiliation **Elisa Pilia** University of Cagliari (Italy)		**Moderated by:** **Tarek Teba** UoP Portsmouth (UK) **Moderator 2** Affiliation	
10:30 – 10:45	Chair Adress by the moderators	10:30 – 10:45	Chair Adress by the moderators	10:30 – 10:45	Chair Adress by the moderators	10:30 – 10:45	Chair Adress by the moderators
10:45 – 11:00	Conservation and restoration in the 21st century. Reflections on the cultural significance, identity, and authenticity of cultural heritage **Maria Antonietta Catella (CAH-48)**	10:45 – 11:00	Enabling and Critical Factors for the Long-Term Sustainability of Built Heritage Reuse Projects: Evidence from Case Studies in Italy **Marco Rossitti, Francesca Torrieri, Leopoldo Sdino, Alessia Crisopulli (CAH-59)**	10:45 – 11:00	Identification of different deterioration types and their causes in Marble Heritage Structures **Anupama Ghimire, Swathy Manohar (CAH-32)**	10:45 – 11:00	Multisource approach in the 3D documentation of an alpine defensive system: the Vallo Alpino in the Gardetta Plateau area (CN) **Valentina Santoro, Giacomo Patrucco, Antonia Spanò (CAH-207)**

11:00 – 11:15	Valorisation of ex-Yugoslav dissonant heritage from transnational perspectives **Anica Draganić, Maria Szilagyi (CAH-18)**	11:00 – 11:15	Policy-Practice Gaps in Urban Heritage Conservation in Mumbai: A Critical Assessment **Sanaeya Vandrewala, Kimaya Keluskar (CAH-84)**	11:00 – 11:15	Historical Uses and Conservation Practises of Architectural Natural Stone Across Different Political Periods of Latvia **Madara Rasiņa, Richard Přikryl, Martin Racek, Jiřina Přikrylová (CAH-78)**	11:00 – 11:15	Parametric architectural design for a mapped heritage exploration of "Ksar Eljem": features, functionalities, and characteristics **Ines Sahtout Gaha, Zoubeir Lafhaj, Imen Ben Youssef Zorgati (CAH-16)**
11:15 – 11:30	Can Romanian socialist sports halls be historical monuments? **Ruxandra Balcanu (CAH-178)**	11:15 – 11:30	Exploring Sustainable Application Principles Inspired by Traditional Housing Bayt Ben-Omran as a case study **Zakeia A. Benmoussa (Online) (CAH-144)**	11:15 – 11:30	Material Conservation and Structural Stability in Nuragic Constructions **Francesco Pinna (CAH-242)**	11:15 – 11:30	Mapping digital Defensive Landscapes. An overview of GeoAI data structuring methodologies for Built and Landscape Heritage contexts **Marco Cappellazzo, Giacomo Patrucco, Antonia Spanò (CAH-218)**
11:30 – 11:45	Lucky Scenography - From State Propaganda to a Modernist Collection (Case Study on Romanian Seaside Restaurants 1960`) **Alexandra Ioana Radu (CAH-174)**	11:30 – 11:45	Unraveling the Agro Pontino's intricate reclamation territory. An example of analysis for understanding its technical architectures and landscapes **Stefano Guadagno (CAH-213)**	11:30 – 11:45	Material properties of new and historic fibrous plaster **Barrie Dams, Xinyi Kong, Martin Ansell, Marion Harney, John Stewart, Richard J Ball (CAH-50)**	11:30 – 11:45	Towards a Digital Database for the Communication and Enhancement of 20th Century Fortifications in Sardinia **Giancarlo Sanna, Andrea Pirinu, Andrés Martinez-Medina (CAH-205)**
11:45 – 12:00	To bring you the monument itself". Bogdan Bogdanović's memorials in Serbia caught between cultural value and denial **Emanuele Morezzi (CAH-46)**	11:45 – 12:00	Place-based approach to cultural heritage enhancement. A potential development of cultural ecosystem services in Madonie's inner areas **Zaira Barone, Annalisa Giampino, Filippo Schilleci (CAH-214)**	11:45 – 12:00	Diagnosis of the wooden structures of the central roof of Palazzo Madama in Turin **Margherita Vicario, Giovanni Aminti, Sabrina Palanti, Benedetto Pizzo, Nicola Macchioni (CAH-194)**	11:45 – 12:00	Architectural heritage and digital technologies **Paolo Sanjust (CAH-187)**
12:00 – 12:15	Privacy and Gendered Domestic Spaces in the 21st Century: Mapping Sociocultural Continuity in the Community led-housing Project of Ksar Tafilelt, Algeria **Hadjer Messabih, Federico Wulff (Online) (CAH-51)**	12:00 – 12:15	The Role of the Algerian Government and NGOs in the Preservation of Cultural Heritage Architecture in Casbah Algeria **Saouane Med Boudiaf, Maammar Hicham (CAH- 247)**	12:00 – 12:15	The roof of the church of S. Giovanni di Malta in Venice- rediscovery and restoration **Francesco Trovò, Carlo Pagan, Antonio Pantuso (Online) (CAH-239)**	12:00 – 12:15	Role of digital tools in community-led heritage reactivation **Chiara Cocco, Ítalo Sousa de Sena, Tabassum Ahmed, Philip Crowe (CAH-124)**
12:15 – 12:30	Curating Oriented Revitalisation for 20th Century Built Heritage – The Case of Restoration and Conservation for Wei Naiwen's Former Residence **Bowen Qiu, Xuejiao Lang, Jianyun Huang (Online) (CAH-184)**	12:15 – 12:30	The Rione Terra of Pozzuoli: Digital Tools for Managing a Multilayered Urban Fabric **Luisa DelGiudice (online) (CAH-224)**	12:15 – 12:30	The importance of material specific data in the hygrothermal modelling of traditional solid walls and its impact on the evaluation of retrofit strategies **Anna Hofheinz, Rosanne Walker,Caroline Engel Purcell, Oliver Kinnane (Online) (CAH-35)**	12:15 – 12:30	Revisiting Polytechnic University the Philippines, Sta. Mesa: An Augmented Reality Journey through Architectural Heritage and Genius Loci **Rachel A. Nayre, Lydinar D. Dastas, Mark Jezekiah A. Nayre, Maven Brences (CAH-183)**
12:30 – 12:45	Historic preservation, complexity, and the shadow of monumentality: The case of Lutyens' Delhi **Cem S. Kayatekin (Online) (CAH-115)**	12:30 – 12:45	The SOSLabs Project. An Integrated Approach for the reuse of Historical State-Owned Heritage **Elisa Pilia (CAH- 250)**	12:30 – 12:45	The Importance of Preserving Lampung Manuscripts as Material Culture Heritage **Zulkarnain Yani, As. Rakhmad Idrisb, Lisa Mislianic (Online) (CAH-21)**	12:30 – 12:45	Buildings as Story-Tellers: Uncovering the history of All Saints' Church through Documentation, Mapping and Assessment Techniques **Shikha Desai, Lester Silveira (Online) (CAH-196)**
12:45 – 13:00	***Discussions and Q&A***	12:45 – 13:00	***Discussions and Q&A***	12:45 – 13:00	Non-invasive microwave drying treatment, moisture monitoring interventions and restoration of water-damaged historical buildings **Emanuela Proietti, Giovanni Capoccia, Maria Eleni Rizou, Barbara Caponera, Enrico Montanelli, Romolo Marcelli (CAH-83)**	12:45 – 13:00	***Discussions and Q&A***
				13:00 – 13:15	***Discussions and Q&A***		
13:00 – 14:00	***Lunch Break***						

Session 12b: *Main Hall "Gaetano Cima"* **Track: Materials and efficiency in modern buildings conservation (Hybrid)** **Coordinated by D.R. Fiorino**		Session 13b: Green Room (Aula Verde) **Track: Local Policies and Practices for Heritage Conservation (Hybrid)** **Coordinated by T. Teba**		Session 15: Red Room (Aula Rossa) **Track: New challenges for the revitalization of industrial heritage (Hybrid)** **Coordinated by D.R. Fiorino**		Session 16: A Room (Aula A) **Track: Strategies for giving new life to rural villages at risk of abandonment (Hybrid)** **Coordinated by D.R. Fiorino**	
Moderated by: **Oliver Kinnane** UCD Dublin (Ireland) **Alessia Zampini** Alma Mater Studiorum, Bologna (Italy)		**Moderated by:** **Tarek Teba** UoP Portsmouth (UK) **Alice Agus** University of Cagliari (Italy)		**Moderated by:** **Emanuele Morezzi** Polytechnic of Tourin (Italy) **Valentina Pintus** University of Cagliari (Italy)		**Moderated by:** **Carla Bartolozzi** Polytechnic of Tourin (Italy) **Elisa Pilia** University of Cagliari (Italy)	
14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators	14:00 – 14:15	Chair Adress by the moderators
14:15 – 14:30	Modern materials; A legacy from 20th Century Italy **Frank Alexander Ramírez Gaitán, Daniela Bosia (CAH-155)**	14:15 – 14:30	Studying Paco Park and Cemetery: A Model for Integrating Heritage Sites into Manila's Disaster Risk Reduction and Management Plan **Sarah Jane S. Pahimnayan-Pagador, Andrea Coline Aika P. Flores, John Lester Y. Gabais, Florence Glaze D. Singson (Online) (CAH-65)**	14:15 – 14:30	Identifying the role of Industrial Heritage in the European Capital of Culture Programme **Zachary M. Jones, Xinwen Zhang (CAH-34)**	14:15 – 14:30	Abandoned villages revisited: the dilemma of adaptive reuse. Case studies from Cyprus. **Maria Yioutani-Iacovides (Online) (CAH-104)**
14:30 – 14:45	An Archaeology of Architecture for the Contemporary Architecture **Daniela Pittaluga (Online) (CAH-236)**	14:30 – 14:45	Preservation and Conservation of Cultural Heritage in the Occupied Territories of Georgia - The Governmental and NGO's Roles **Gela Tsaava (CAH-99)**	14:30 – 14:45	The Industrial Heritage Under the Threat of "Re-use" **Ayşe Ceren BİLGE (CAH-95)**	14:30 – 14:45	Application of Free-hand Drawings in Vernacular Architecture Preservation: Sveti Stefan in Montenegro **Goran Koprivica (Online) (CAH-211)**
14:45 – 15:00	Preventive Conservation of Concrete University Buildings: A Study of the Conservation Plan for the Vilanova Artigas Building (Brazil) **Fabiane Regina Savino (CAH-164)**	14:45 – 15:00	Unpacking homeowners' financial burden to adapting protected historic properties in Edinburgh: The case of window retrofits **W. Victoria Lee (Online) (CAH-162)**	14:45 – 15:00	New Design in Heritage High-Speed Rail (HSR) Stations: A Case Study of Balancing Conservation and Modernization at St. Pancras International Station (London, United Kingdom). **Yann Hin-Son Hui (Online) (CAH-180)**	14:45 – 15:00	The Restoration of Rural Architecture through Sustainable Tourism **Albina Scioti, Ippolita Mecca (CAH-215)**
15:00 – 15:15	Tracing Green Heritage: A Historical Analysis on the Evolution of Public Green Spaces in Metro Manila **Anthony C. Yan, Jurist Day T. Perandos, Aliyah Joy F. Maquinay, Jem Harriette A. Cardeño (CAH-195)**	15:00 – 15:15	The mozabite habitat specificities in heritage policies. The M'Zab valley, Algeria **Mounia Bouali (CAH-172)**	15:00 – 15:15	Contextually Sensitive Analysis of the Social Sustainability in the Industrial Heritage Quarter Regeneration **Simiao Li, Tim Heath (Online) (CAH-168)**	15:00 – 15:15	Historical villages and cultural influences in contemporary architecture of the coastal tourist settlements in Sardinia. The case studies of Osidda and Porto Rotondo **Giulia Cherchi, Donatella Rita Fiorino, Tatiana Kirilova Kirova, Valentina Pintus (CAH-252)**
15:15 – 15:30	***Discussions and Q&A***	15:15 – 15:30	Potential of Rehabilitating Benghazi Historical Buildings - Challenges and Strategies **Aziza A. Safour, Eman M. Elmazek, Zakia A. Benmoussa, Najwa A. Alteer (Online) (CAH-148)**	15:15 – 15:30	Unveiling the Present Scenario of Railway Passenger Buildings in Portugal: An Architectural and Heritage Overview **Ana Faisca, Pedro Gomes Januário (Online) (CAH-200)**	15:15 – 15:30	***Discussions and Q&A***
		15:30 – 15:45	***Discussions and Q&A***	15:30 – 15:45	***Discussions and Q&A***		
15:45 – 17:00	**Sessions Chairs Summary / Concluding Session & Closing Remarks (CAH & CITAA)** ***(Main Hall "Gaetano Cima)***						